

RICHARD MARGOLIS
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COLLECTIONS:

Addison Gallery of American Art, Andover, MA
Alliance Capital, Corporate Collection, NYC
American Red Cross, Rochester, NY
Bibliotheque Nationale, Paris, France
Exchange National Bank, Chicago, IL
The Elizabeth Gallery Collection, Rochester, NY
The High Museum of Art, Atlanta, GA
International Museum of Photography, Rochester, NY
Lehigh University, Bethlehem, PA
The Library of Congress, Washington, DC
The Museum of Modern Art, New York, NY
The Progressive Corp., Cleveland, OH
The Summit, at The Jewish Home, Rochester, NY
Rochester International Airport, Rochester, NY
St. Lawrence University, Canton, NY
Victoria & Albert Museum, London, England
University of Rochester, Student Union
Visual Studies Workshop, Rochester, NY
Yale University, New Haven, CT
and over 350 private collections

SOLO EXHIBITIONS:

2015 Rochester Landmarks, The Little Theatre Cafe & Gallery, Rochester, NY
2013 Spirit of the River, Black Radish Studio, Rochester, NY
2007 Family Gatherings, Dave & Mary Alper JCC, Miami, FL
2005 Rochester Landmarks, Link Gallery, City Hall, Rochester, NY
2005 New Work Exhibited at the Wellesley Hotel & Restaurant, TI Park, NY
2004 Rochester Landmarks, Veni Vedi Gallery, Rochester, NY
2004 New Work Exhibited at the Wellesley Hotel & Restaurant, TI Park, NY
2003 New Work Exhibited at the Wellesley Hotel & Restaurant, TI Park, NY
2002 Margolis Photographs & Knoblauch Furniture, Silver Gallery at School of the Arts, Rochester, NY
2002 Family Gatherings, The Little Theatre Cafe & Gallery, Rochester, NY
2002 Rochester's Public Art, The Elizabeth Gallery, Rochester, NY
1999 Driving by the George Eastman House, Little Theatre Gallery Cafe, Rochester, NY
1998 Richard Margolis - Photographs, Park 54 Restaurant, Rochester, NY
1998 Richard Margolis - Photographs, Empire Brewing Company, Rochester, NY
1998 Richard Margolis - Photographs, The Little Gallery, Nazareth College, Rochester, NY
1998 Richard Margolis - Photographs, Photo-eye Gallery, Santa Fe, NM
Reviewed in the *Santa Fe New Mexican* 1/9/98
1997 Paul Knoblauch Working, Synaesthesia Gallery, Rochester, NY
Reviewed in *Rochester CITY Newspaper* 2/98
1997 Richard Margolis- Photographs, Photo City Grill, Victor, NY
1997 Photographs of Highland Park - 1975 - 1997, Rochester Civic Garden Center, Rochester, NY
1996 Richard Margolis 1985 - 1995, String Room Gallery, Wells College, Aurora, NY

1995 Richard Margolis 1985 - 1995, The Little Theatre Gallery Cafe, Rochester, NY
1995 Bridges - Symbols of Progress, Center for the Visual Arts, Longwood College, Farmville, VA
1994 Magic Powers, First National Bank Offices in The Powers Building, Rochester, NY
1994 Bridges - Symbols of Progress, New City Public Library, New City, NY
1994 Magic Powers, Hoyt-Potter House, Landmark Society, Rochester, NY
1994 Bridges - Symbols of Progress, Staten Island Institute of Arts & Sciences, Staten Island, NY
1993 Bridges - Symbols of Progress, Hoyt-Potter House, Landmark Society, Rochester, NY
1993 Magic Powers, The Powers Building Gallery, Rochester, NY
1993 Bridges - Symbols of Progress, Paul Cava Gallery, Philadelphia, PA
1993 Bridges - Symbols of Progress, Suffolk Community College, Riverhead, NY
1993 Rochester's Public Art, Link Gallery, City Hall, Rochester, NY
1992 Bridges - Symbols of Progress, Siegel Gallery, Lehigh University, Bethlehem, PA
1992 Rochester's Public Art, Dawson Gallery, Rochester, NY
Reviewed in *Times-Union* 9/23/92
1992 Untitled Photographs, Water Street Grill, Rochester, NY
1992 Magic Powers, The Powers Building Gallery, Rochester, NY
1992 Bridges - Symbols of Progress, Raushenbush Library, Sarah Lawrence College, Bronxville, NY
1992 Bridges - Symbols of Progress, Tioga County Historical Society, Owego, NY
1992 Bridges - Symbols of Progress, Erie Canal Museum, Syracuse, NY
1992 Bridges - Symbols of Progress, Adirondack Community College, Glens Falls, NY
1991 Bridges - Symbols of Progress, The Queens Museum of Art, Flushing, NY
1991 Bridges - Symbols of Progress, Southworth Library, SUNY at Canton, Canton, NY
1991 Bridges - Symbols of Progress, Continental Art Gallery, NYC
1991 Magic Powers, The Powers Building Gallery, Rochester, NY
Reviewed in *Rochester CITY Newspaper* 2/6/91 and *Wolfe Newspapers Magazine* 2/25/91
1991 Rochester's Big Trees, American Association of University Women (AAUW), Rochester, NY
1990 Bridges - Symbols of Progress, National Academy of Sciences, Washington, DC (Catalog)
1990 Rochester's Big Trees, Gallery 34, Community College of the Finger Lakes, Canandaigua, NY
1990 Rochester's Big Trees, Remington Art Museum, Ogdensburg, NY
1990 Rochester's Big Trees, Jefferson Community College, Watertown, NY
1990 Rochester's Big Trees, Link Gallery, City Hall, Rochester, NY
1990 Rochester's Big Trees, Spectrum Gallery, Light Impressions, Rochester, NY
Interview in *Rochester Film & Photo Consortium Info Update* 6/90
1989 Bridges - Symbols of Progress, Gallery Picture Framing, Rochester, NY
Reviewed in *Rochester CITY Newspaper* 3/30/89 and *The Brighton-Pittsford Post* 3/15/89
1986 Bridges - Symbols of Progress, Federal Reserve Bank of New York, New York, NY
1986 New York Bridges, Village Gate Art Center, Rochester, NY
Reviewed in *Rochester CITY Newspaper* 2/6/86
1985 Bridges - Symbols of Progress, Monroe Community College, Rochester, NY
1985 New York Bridges, String Room Gallery, Wells College, Aurora, NY
1985 19th Century Technology - Bridges, 28 ARLINGTON STREET Gallery, Rochester, NY
Reviewed in *Democrat & Chronicle* 2/3/85 and *Rochester CITY Newspaper* 2/7/85
1984 Intimate Landscapes, Richard Margolis and Elaine Matczak Pyramid Arts Center, Rochester, NY
Reviewed in *Brighton-Pittsford Post* 2/8/84
1984 Handwerker Gallery, Ithaca College, Ithaca, NY
1983 George Frederic Gallery, Rochester, NY
1983 Middle Landscapes, FOTO, New York, NY
1981 Kathleen Ewing Gallery, Washington, DC
1981 Structured Photographs, FOTO, New York, NY

Reviewed in *American Photographer Magazine* 6/81
 1981 Structured Photographs, Hoppers, Rochester, NY
 1981 English Landscapes, Camden Arts Centre, London, England.
 1980 Richard Margolis - Photographs, Andover Gallery, Andover, MA
 1980 Richard Margolis - Photographs, Light Factory, Charlotte, NC
 1979 Richard Margolis - Photographs, International Museum of Photography, Rochester, NY
 Reviewed in *Democrat & Chronicle* 2/3/79
 1979 Richard Margolis - Photographs, Lehigh University, Bethlehem, PA
 1979 Richard Margolis - Photographs, Antioch College, Yellow Springs, OH
 1979 Richard Margolis - Photographs, Utah State University, Logan, UT
 1979 Richard Margolis - Photographs, FOTO, New York, NY
 Reviewed in *The Village Voice* 4/16/79 and *Saturday Review* 4/28/79
 1979 Richard Margolis - Photographs, Yuen Lui Gallery, Seattle, WA
 1979 Richard Margolis - Photographs, St. Mary's College, Notre Dame, IN
 1979 Richard Margolis - Photographs, Kenan Art Center, Lockport, NY
 1978 Richard Margolis - Photographs, Carpenter Center, Harvard University, Cambridge, MA
 1978 Richard Margolis - Photographs, CEPA/Hallwalls, Buffalo, NY
 1978 Richard Margolis - Photographs, New England School of Photography, Boston, MA
 1977 Richard Margolis - Photographs, University of Delaware, Newark, DE
 1977 Richard Margolis - Photographs, Gallery Graphics, Ottawa, Canada
 1977 Richard Margolis - Photographs, Photoworks, Richmond, VA
 1977 Richard Margolis - Photographs, St. Lawrence University, Canton, NY
 Reviewed in *The Hill News* 11/10/77
 1977 Richard Margolis - Photographs, University of Dayton, Dayton, OH
 1976 Richard Margolis - Photographs, FOTO, New York, NY
 1976 Richard Margolis - Photographs, Ohio State University, Columbus, OH
 1976 Richard Margolis - Photographs, The Photographer's Gallery, Saskatoon, Canada
 1976 Richard Margolis - Photographs, Panopticon Gallery, Boston, MA
 1976 Richard Margolis - Photographs, Art Gallery, Millersville State College, Millersville, PA
 1976 Richard Margolis - Photographs, Library Gallery, Monroe Community College, Rochester, NY
 1975 Richard Margolis - Photographs, New England School of Photography, Boston, MA

GROUP SHOWS:

2015 Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY
 2015 Made in New York, Schweinfurth Art Center, Auburn, NY
 2014 Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY
 2014 Made in New York, Schweinfurth Art Center, Auburn, NY
 2014 "Along the River's Edge", Thousand Islands Arts Center, Clayton, NY
 2005 Nature of Craft and the Penland Experience, The Mint Museum of Craft + Design, Charlotte, NC
 2004 Photographers Path, Center at High Falls, Rochester, NY
 2004 Domestic Bliss, - Refrigerator Art & More, Schweinfurth Memorial Art Center, Auburn, NY
 2003 59th Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY
 2001 58th Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY
 1999 57th Rochester Finger Lakes Exhibition, Memorial Art Gallery, Rochester, NY
 1999 Made in New York, Schweinfurth Art Center, Auburn, NY
 1998 Lake Affect Magazine 5th Anniversary Exhibition, Center at High Falls, Rochester, NY
 1997 Rochester Artists Invitational Exhibit, Center at High Falls, Rochester, NY
 1996 The Instructor's Eye, Photographs by Penland Alumni, Penland School of Crafts, Penland, NC
 1995 Kathy's Friends, Tower Fine arts Gallery, SUNY Brockport, Brockport, NY

1994 Landscape Show, Penland School Gallery, Penland School of Crafts, Penland NC
1993 Richard Margolis and Marcel Bardon, The Collector Art Gallery and Restaurant, Washington, DC
1993 Greater Rochester International Airport Artists' Exhibit, Pyramid Arts Center, Rochester, NY
1992 A Picture Perfect Restoration - George Eastman's House and Gardens, International
1992 Museum of Photography, George Eastman House, Rochester, NY
1992 Exhibit from Permanent Collection, Rochester Chapter of the American Red Cross, Rochester, NY
1992 Erie Canal Exhibit, Castellani Art Museum, Niagara University, NY
1992 Group Show, The Pin Hole Gallery, Rochester, NY
1991 New York Stories, Douglas Drake Gallery, NYC
1991 The Tree, The Art Complex Museum, Duxbury, MA
1991 Art Department Faculty Show, Community College of the Finger Lakes, Canandaigua, NY
1988 On My Own Time Juror's Show, Village Gate Art Center, Rochester, NY
1988 Portraits, Village Gate Art Center, Rochester, NY
1988 Faculty Exhibition, Tower Art Gallery, SUNY Brockport, Brockport, NY
1987 Alumni Exhibition, Visual Studies Workshop, Rochester, NY
1987 Photography Show, Main Street Gallery, Nantucket, MA
1987 Faculty Exhibition, Tower Art Gallery, SUNY Brockport, Brockport, NY
Reviewed in Times-Union 1/29/87
1986 Photography: A Regional Survey, Visual Studies Workshop, Rochester, NY
1986 Man and the Sea, 12th International Triennial Exhibition, People's Museum, Zadar, Yugoslavia
1986 Faculty Exhibition, Tower Art Gallery, SUNY Brockport, Brockport, NY
1985 Faculty Exhibition, Tower Art Gallery, SUNY Brockport, Brockport, NY
1984 Rochester - A Center of Photography, International Museum of Photography, Rochester, NY
1984 Flash Photography, 2nd Street Gallery, Charlottesville, VA
1984 Faculty Exhibition, Tower Art Gallery, SUNY Brockport, Brockport, NY
Reviewed in Rochester CITY Newspaper 1/26/84 and Democrat & Chronicle 1/8/84
1983 Photography Invitational, 2nd Street Gallery, Charlottesville, VA
1983 SUNY Brockport Art Faculty, Niagara University, Lewiston, NY
1983 Structures/Constructs, 2nd Street Gallery, Charlottesville, VA
1983 Great Block Party, Dawson Gallery, Rochester, NY
1983 Faculty Exhibition, Tower Art Gallery, SUNY Brockport, Brockport, NY
1982 Contemporary Photography IX, International Museum of Photography, Rochester, NY
1982 Portraits, Center for Music Drama, & Art, Lake Placid, NY
1982 Made With A Camera, George Frederic Gallery, Rochester, NY
1982 Assembled Photographs, The Catskill Center for Photography, Woodstock, NY
1982 Workshop Show, Crealde Art Center, Winter Park, FL
1982 Members Only, Pyramid Arts Center, Rochester, NY
1982 Contemporary Photography IX, Nagase Gallery, Tokyo, Japan
1982 Faculty Exhibition, Tower Art Gallery, SUNY Brockport, Brockport, NY
1981 Manipulated Landscape II, State University Plaza, Albany, NY
1981 Faculty Exhibition, Tower Art Gallery, SUNY Brockport, Brockport, NY
Reviewed in Rochester CITY Newspaper 12/81
1980 Manipulated Landscape, SUNY Geneseo, Geneseo, NY
1980 Nazareth College Art Faculty, Nazareth College, Rochester, NY
1980 Some Twenty Odd Visions, Camera Obscura Gallery, Stockholm, Sweden
1980 FINNFOTO, Satakunta Museum, Pori, Finland
1980 Landscape II, The Friends of Photography, Carmel, CA
1980 Art in the Vice President's House, The Admiralty, Washington, DC
1980 Faculty Exhibition, Nazareth College, Rochester, NY

1979 The Residual Landscape, Addison Gallery of American Art, Andover, MA
1979 Group Show, New York State College of Ceramics at Alfred, Alfred, NY
1979 FOTO UNO, Galeria Pl 900, San Juan, Puerto Rico
1979 Summer Show, Abrams Art Gallery, Sibley's, Rochester, NY
1979 Some Twenty Odd Visions, Western Washington University, Bellingham, WA
1979 A Sense of Place, Memorial Art Gallery, Rochester, NY
1979 Contemporary Expression in Photography, The Catskill Center for Photography, Woodstock, NY
1979 Intentions and Techniques, Lehigh University, Bethlehem, PA
1979 Faculty Exhibition, Nazareth College, Rochester, NY
1978 Rod Slemmons, Jeff Wolin, Richard Margolis, Western Washington University, Bellingham, WA
1978 A Tempting Fate, Pyramid Arts Center, Rochester, NY
1978 Some Twenty Odd Visions, FOTO, New York, NY & Blue Sky Gallery, Portland, OR
1978 C.A.P.S. Photography Show, Whitney Museum Downtown, New York, NY
1978 C.A.P.S. Photography Show, Kenan Art Center, Lockport, NY
1978 130 Years of Ohio Photography, Columbus Gallery of Art, Columbus, OH
1978 Some Twenty Odd Visions, Institute of Contemporary Art, Philadelphia, PA
1978 Faculty Exhibition, Nazareth College, Rochester, NY
1976 Contemporary Stereo, CEPA/Hallwalls, Buffalo, NY

PUBLICATIONS:

2015 *Stone Houses of Jefferson County*, Syracuse University Press, Syracuse, NY
2014 "One Man's Journey to Document Public Art", by Anna Norris, fromthegrapevine.com
2014 *The Tao of Humiliation*, by Lee Upton, Cover Photograph, BOA Editions, Rochester, NY
2011 *Walking the Dog's Shadow*, by Deborah Brown, Cover Photograph, BOA Editions, Rochester, NY
2009 "Seder Table Set with Priceless Tokens of Loss, Love", *Brighton-Pittsford Post Newspaper*, Rochester, NY
2008 "Image of Community", by Stuart Low, *Democrat & Chronicle*, Rochester, NY
2007 "The Anderson Alley Artists", *METROPOLITAN*, Rochester Arts & Cultural Council
2006 "Thousand Island Park offers an old-fashioned summer", by Jackie Pennin, *Democrat & Chronicle*, Rochester, NY
2006 *Breaking Ground - A Century of Craft in Western New York*, Memorial Art Gallery, Rochester, NY
2006 "Family Gatherings", *GASTRONOMICA*, The Journal of Food and Culture, Oakland, CA
2006 "Holiday Tales Serve Up Sublime Settings", by Karen Miltner, Review, *Democrat & Chronicle*, Rochester, NY
2006 "Dejan Pejovic - The Artist at Work", *METROPOLITAN*, Arts & Cultural Council, Rochester, NY
2004 *The Nature of Craft and the Penland Experience*, Penland School of Crafts, Lark Books
2000 *Black And White Photography*, by James Luciana, Rockport Publishers, Beverly, MA
1997 *Bridges*, by Judith Dupre, Black Dog & Levinthal Press, New York, NY
1995 *Contemporary Photographers*, 3rd Edition Anthology, St. James Press, Farmington Hills, MI
1995 *Handmade in America*, Harry N. Abrams, Inc., New York, NY
1995 "For Art's Sake", Feature, *Genessee Country Magazine*, Genessee, NY
1994 *Lighting for Imaging*, by Norman Kerr, Amherst Media, Buffalo, NY
1992 "City Seen", Monthly Photograph Features, *CITY Newspaper*, Rochester, NY
1992 *Imperial Austria - Treasures of Art, Arms & Armor*, Museum of Fine Arts - Houston, Houston, TX
1992 "Rochester Business Profiles", Cover Photograph, Rochester Business Alliance, Rochester, NY
1991 "Bridges - Symbols of Progress", Catalog, Lehigh University, Bethlehem, PA
1991 Annual Report, Cover Photograph, National Academy of Sciences, Washington, DC

- 1990 "A Photographer's Vision", by William Johnson, Interview, *UPSTATE Magazine*, Rochester, NY
- 1989 Annual Report, Cover Photograph, National Academy of Sciences, Washington, DC
- 1989 Annual Report, Cover Photograph, International Museum of Photograph at the George Eastman House, Rochester, NY
- 1986 "Visual Studies Workshop Stays - Rochester Benefits", *Article*, Artscene, Rochester, NY
- 1986 "Instant Projects: A Handbook of Demonstrations and Assignments for Photography Teachers", The Polaroid Corporation, Cambridge, MA
- 1985 *Photographers Encyclopedia International, 1939 to the Present*, Anthology, Editions Camera Obscurer, Zurich, CH
- 1985 "Seeing Pictures - Can Art and Politics Mix", by Julia Scully, *Modern Photography*, New York, NY
- 1985 Annual Report, Cover Photograph, International Museum of Photograph at the George Eastman House, Rochester, NY
- 1984 *The Photographic Vision*, by KOCE-TV, Huntington Beach, CA for National Public Radio
- 1983 *Simon's Masterpiece*, by James S. LaVilla-Havelin, Portfolio, White Pine Press, Buffalo, NY
- 1983 *Photographic Artists & Innovators*, Anthology, Browne & Partnow, Macmillan Publishers, London, ENG
- 1982 *Exposure - Connections*, Society for Photographic Education, Cleveland, OH
- 1982 *Teaching Methods - Photography I*, SUNY Brockport and the Society for Photographic Education
- 1982 *Contemporary Photographers*, Anthology, St. Martin's Press, New York, NY
- 1982 *Photography Art of the State*, by the Department of Art, Catalog, SUNY Brockport, Brockport, NY
- 1982 *The Brockport Forum*, by the Department of English, SUNY Brockport, Brockport, NY
- 1981 "The Complex Complex", Review, by Owen Edwards, *American Photographer Magazine*
- 1980 *Electronic Flash Photography*, by Carraher & Chartier, Portfolio, Van Nostrand Reinhold & Co.
- 1979 *130 Years of Ohio Photography*, Catalog, Columbus Gallery of Art, Columbus, OH
- 1979 "Fire at the George Eastman House Causes \$1.4 Million in Damages", *Article*, CAMERA, Zurich, CH
- 1979 *Gaston Lachaise*, Catalog, Memorial Art Gallery, Rochester, NY
- 1979 *Memorial Art Gallery Treasures Hunt*, Catalog, Memorial Art Gallery, Rochester, NY
- 1978 *Some Twenty Odd Visions*, Catalog, Blue Sky Gallery, Portland, OR
- 1978 *Collection 5*, Portfolio, Creative Camera, London, ENG
- 1978 "Kinds of Photographs", *Article*, Creative Camera, London, ENG
- 1978 *Charles Burchfield, The Charles Rand Penney Collection*, Catalog, Memorial Art Gallery, Rochester, NY
- 1978 "Fire at the George Eastman House", *Article*, Creative Camera, London, ENG
- 1977 *Treasures From Rochester*, Catalog, Memorial Art Gallery, Rochester, NY
- 1977 *Rochester Finger Lakes Exhibition*, Catalog, Memorial Art Gallery, Rochester, NY
- 1976 *Rochester Finger Lakes Exhibition*, Catalog, Memorial Art Gallery, Rochester, NY
- 1976 *FOTOFOLIO, Volume #1*, Collector's Issue, FOTO Gallery, New York, NY
- 1975 *Rochester Finger Lakes Exhibition*, Catalog, Memorial Art Gallery, Rochester, NY
- 1974 *Rochester Finger Lakes Exhibition*, Catalog, Memorial Art Gallery, Rochester, NY
- 1973 *The Margaret Woodbury Strong Museum - First Stages*, Strong Museum, Rochester, NY

EXHIBITIONS CURATED

Photography - Art of the State, SUNY Brockport; New York State Museum, Albany, NY; Brainerd Art Gallery, SUNY Potsdam; Ruth E. Dowd Gallery, SUNY Cortland; Upton Gallery, SUNY Buffalo Suffolk Community College; and Michael E. Rockefeller Art Center, SUNY Fredonia.

Harold Jones and Francis Murray, Gallery 696, Rochester, NY
Personal Landscape, Artworks Gallery, Rochester, NY

HONORS & AWARDS:

2010 ARTWalk Founders Award, Presented by Doug Rice at ARTWalk Alive
2003 Arena Group Award for Prints in Memorial Art Gallery's 59th Rochester Finger Lakes Exhibition
1999 Juror's Award in the Made in New York exhibition at the Schweinfurth Art Center, Auburn, NY
1997 Recognized for "Contributions to the Community", High Falls Center Invitational Exhibit, Rochester, NY
1995 Delivered the Barbara L. Bush Memorial Lecture, Center for Visual Arts, Longwood College, Farmville, VA
1994 Received the "Individual Artist Award", Arts for Greater Rochester, Rochester, NY
1990 New York State Council on the Arts Grant, for catalog of Bridges - Symbols of Progress
1989 AGR LIFT Grant (funded by NYSCA) to photograph "Rochester's Big Trees"
1985,86,87 Project Director for AGR Decentralization Grants for Lectures in Photography, PABIR/PHA
1985 New York State Council on the Arts Grant, sponsored by the Landmark Society
1982 Research Foundation Grant, SUNY Brockport, for the exhibition Photography - Art of the State
1982 Faculty Exchange Scholar, Department of Art, SUNY College at Potsdam, Potsdam, NY
1977 Creative Artist's Public Service Artist's Fellowship. (funded by NYSCA)

TEACHING:

1997 - 1998, Lecturer, Nazareth College, Rochester, NY
1996 Sabbatical Replacement, Wells College, Aurora, NY
1990 -1991 Adjunct Instructor, Community College of the Finger Lakes, Canandaigua, NY
1980 -1988 Assistant Professor, Department of Art, SUNY Brockport, Brockport, NY
1978 -1980 Adjunct Instructor, Department of Art, Nazareth College, Rochester, NY

RELATED ACTIVITIES

Organized Anderson Alley Artists "2nd Saturdays" Anderson Arts Building, Rochester, NY
Elected to Chair: Photographic Heritage Association (PABIR), Rochester, NY
Organized 1989 National Society for Photographic Education Conference, Rochester, NY
Founding Member, Steering Committee: Photo Archives Belong In Rochester (PABIR)
Chair: Society for Photographic Education, N.E. Region
Delivered the Barbara L. Bush Memorial Lecture, Art Center at Longwood College, Farmville, VA

EDUCATION:

1978 Master of Fine Arts Degree in Photography, Rochester Institute of Technology, Rochester, NY
1969 Bachelor of Science Degree in Journalism, Kent State University, Kent, OH